THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4925. *Saturday, Sept.* 30, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Tragedy of *Othello* was represented here last night; *Othello*, Mr. Phelps, and *Desdemona*, by Miss Vandenhoff, who last season played *Juliet*, at Drury Lane; she is a pleasing well taught actress, but we fear possesses but little genius. *The Four Sisters*, and *Mischief Making*, were the other entertainments.

ST. JAMES'S THEATRE.

LAST night this Theatre opened for the season under the most favourable auspices. The house was filled by an elegant audience, and the whole of the entertainments gave unqualified satisfaction; the first piece was a new Burletta, in two acts, called *The Assignation; or, What will my Wife Say?* from the pen of Mr. A'Beckett, and it is certainly one of the most amusing Burlettas we have seen for some time. The incidents and situations are highly effective, and the dialogue is particularly smart and witty. The following is a brief outline of the plot:—Henri de Belmont, a young French surgeon, during his stay at Genoa, has a mysterious assignation given him, which he is prevented going to, and Pierre Dubois, a susceptible lace merchant, assumes his name, and becomes his substitute, when, to Pierre's consternation, instead of a love adventure, it turns out that it is as a medical man he has been sent for, to bleed a young lady, whose health has suffered from anxiety of mind. Pierre is in consequence thrown into the greatest perplexity, and is on the point of paying for his frolic with his life, when Henri appears, who is the lover of the fair invalid, and, *comme ā l'ordinaire*, the lovers are made happy, and Pierre released from his fears, declares he hopes to have another assignation. The Piece was well acted throughout, but Harley was irresistibly droll as *Pierre*, and elicited shouts of laughter and applause. At the end of the Burletta "God save the Queen," was sung in capital style; we never heard Braham in finer voice, and he gave the second verse with such power and sweetness that the house absolutely rung with applause, and he was compelled to repeat it at the unanimous call of the audience. The second piece, was *The Young Widow*, the heroine of which was personated by Mrs. Stirling, (her first appearance at this Theatre) with great talent. Mr. Wright, from Birmingham, made a most triumphant *dēbut* as *Splash*; he seems an excellent comedian, and his grotesque dancing is equal to John Reeve's. *Is She His Wife?* & "*Methinks I See My Father*," were the other entertainments, the latter is an adaptation of a laughable Farce, called "*Who's My Father?*" played at Covent Garden. Mr. Wright played Liston's part, and increased the favorable impression he had made on the audience.—The house, which is most beautiful, needed no improvement, but it has been cleaned and looks as bright and fresh as it did the first season.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

ADELPHI.—Last night the season commenced at this Theatre, and as usual, this favorite Temple of Momas was crowded to the roof: two new Burlettas were produced, and we need scarcely add, both were successful. The first, *Rory O'More,* introduced Power to these boards as the hero, and he kept up the character triumphantly. Yates's French Smuggler was a great treat, and Mrs. Yates's *Kathleen,* and Miss Agnes Taylor's *Mary O'More,* were charming. Power, when called forward, referred to his early triumphs on these boards with gratitude. *The Pocket Book* is a domestic story of great interest, and was admirably well acted.

OLYMPIC THEATRE.

Vestris commenced her campaign last night with great *eclat*; her *bijou* of a Theatre was crowded, and she and her *corps dramatique* were all applauded to the very echo. *The Country Squire* introduced W. Farren to these boards as *Squire Broadlands,* and his finished acting told admirably in this small Theatre. Madame Vestris, ever charming, played *Fanny Markham* delightfully, and sang a new song which was immensely applauded. Two new one act Burlettas followed; the first, called *The New Servant,* in which Keeley and his clever little wife acted; the second, *Advice Gratis,* in which Farren, as *Mr. Oddbody,* advised people to do exactly what they wished, and of course his gratuitous advice was acceptable; both were successful. *The Loan of a Lover* concluded.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy,* (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing he number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening this Theatre will open with an

ADDRESS TO BE SPOKEN BY MR. MACREADY.

After which

"GOD SAVE THE QUEEN"

Will be sung by Mr WILSON, Mr MANVERS, Mr LEFFLER, Mr STRETTON, Mr RANSFORD, Miss SHIRREFF, Miss P. HORTON, Miss VINCENT, Miss LAND, Mrs EAST, and the Rest of the Company.

To be followed by Shakspeare's Play of The

WINTER'S TALE.

Leontes, (King of Sicilia) Mr MACREADY,
Mamilius, (his son) Miss MALE,
Camillo, ... Mr PRITCHARD,
Cleomenes, Mr YARNOLD,
Antigonus, ... Mr G. BENNETT,
Dion, Mr W. H. PAYNE,
Phocian, Mr ROBERTS Thasius, Mr HARRIS,
Keeper of the Prison, ...Mr BENDER,
Mariner, Mr C. J. SMITH,
Polixenes, .. (King of Bohemia) Mr DIDDEAR,
Florizel, Mr ANDERSON,
(His First Appearance in London.)
Archidamus, ... Mr WALDRON,
Shepherd, Mr TILBURY,
Clown, ... Mr MEADOWS,
Neatherd, Mr AYLIFFE,
Hermione, (Queen of Sicilia) Miss H. FAUCIT,
Perdita, Miss TAYLOR,
Paulina, ... Miss HUDDART,
Emilia, Mrs W. CLIFFORD,
Lamia,.. .. .. .. Miss E. PHILLIPS,
Hero, Miss GARRICK,
Mopsa, ... Miss P. HORTON,
Dorcas, Miss VINCENT.

To conclude with the Farce of A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY, Alfred, Mr VINING,
Mr Selborne, Mr ROBERTS, Gamekeeper, Mr RANSFORD,
Fixture, Mr MEADOWS,
Maria Darlington, Miss TAYLOR, Mrs Fixture, Mrs GARRICK,
Mrs Selborne, Miss P. HORTON.

On Monday, Hamlet, Prince of Denmark, and the Miller and His Men.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle. Mr WEBSTER,
Sir Benjamin Backbite.....Mr BUCKSTONE,
Sir Oliver Surface, Mr STRICKLAND,
Joseph Surface ..... Mr ELTON,
Charles Surface, Mr VINING,
Crabtree, ... Mr T. F. MATHEWS,
Careless, Mr WORRELL, Moses, Mr ROSS,
Sir Harry, (with a Song,) Mr COLLINS,
Rowley, Mr GOUGH, Trip, Mr HUTCHINGS,
Snake, Mr GALLOT,
First Servant, Mr Bishop, Second Servant, MrHart,
Lady Teazle, Mrs NISBETT,
Mrs Candour ..... Mrs GLOVER,
Maria, Miss BERESFORD, (her first appearance,)
Maid, Miss GALLOT,
Lady Sneerwell,.....Miss WRIGHTEN.

After which, the Farce of

The Spoil'd Child.

Old Pickle, ... Mr STRICKLAND,
Little Pickle, ... Miss DAVENPORT,
(Her First Appearance here)
Tag, Mr BUCKSTONE,
John, Mr ROSS, Thomas, Mr BISHOP, Servant, Mr RAY,
Miss Pickle, Mrs TAYLEURE, Maria, Miss GALLOT,
Margery, Mrs GALLOT, Susan, Miss WRIGHTEN.

To conclude with, the Farce of THE

MIDDY ASHORE.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing, " WHEN THE BOATSWAIN PIPES ALL HANDS," *composed for her by H. R. Bishop.*
Tom Cringle ..... Mr WEBSTER,
Limberbark, Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Strachington, Mrs W. CLIFFORD,
Anne, Mr HUMBY, Emily, Mrs GALLOT,

On Monday, Richard the Third, West Country Wooing, Mischief Making, and Popping the Question.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,